

The background of the image is a blurred photograph of a city skyline at sunset. A large, ornate cathedral with a prominent dome and spire is visible in the mid-ground. In the foreground, there are several gondolas on a body of water, with a person visible in one of them. The sky is a mix of orange and blue, suggesting the time is either dawn or dusk. The text is overlaid on the upper portion of the image.

CICCA

CENTRAL ILLINOIS CAMERA CLUB ASSOCIATION

DEFINITIONS AND RULES FOR SALONS

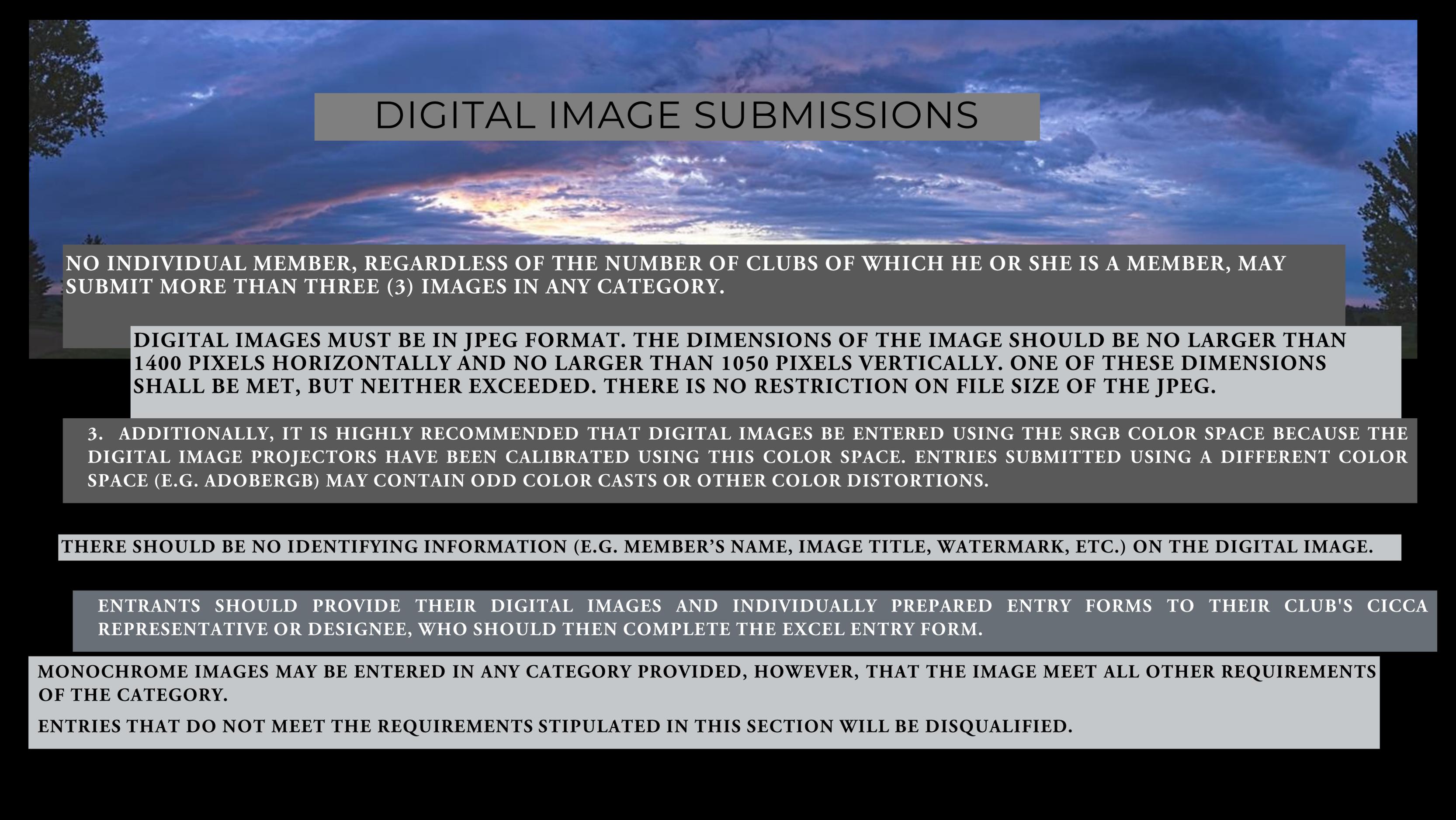
SPRING AND FALL SALONS ELIGIBILITY

**A. ONLY MEMBERS OF
CICCA IN GOOD STANDING
MAY SUBMIT ENTRIES TO A
SALON.**

**B. EACH ENTRY MUST
HAVE A PHOTOGRAPHIC
BASE AND ALL OF THE
PHOTOGRAPHIC
ELEMENTS MUST HAVE
BEEN TAKEN BY THE
MAKER.**

**C. NO ENTRY IN ANY
CICCA SALON THAT HAS
EARNED AN ACCEPTED,
HONORS, OR MEDALLION
MAY BE ENTERED,
IRRESPECTIVE OF
CATEGORIES.**





DIGITAL IMAGE SUBMISSIONS

NO INDIVIDUAL MEMBER, REGARDLESS OF THE NUMBER OF CLUBS OF WHICH HE OR SHE IS A MEMBER, MAY SUBMIT MORE THAN THREE (3) IMAGES IN ANY CATEGORY.

DIGITAL IMAGES MUST BE IN JPEG FORMAT. THE DIMENSIONS OF THE IMAGE SHOULD BE NO LARGER THAN 1400 PIXELS HORIZONTALLY AND NO LARGER THAN 1050 PIXELS VERTICALLY. ONE OF THESE DIMENSIONS SHALL BE MET, BUT NEITHER EXCEEDED. THERE IS NO RESTRICTION ON FILE SIZE OF THE JPEG.

3. ADDITIONALLY, IT IS HIGHLY RECOMMENDED THAT DIGITAL IMAGES BE ENTERED USING THE SRGB COLOR SPACE BECAUSE THE DIGITAL IMAGE PROJECTORS HAVE BEEN CALIBRATED USING THIS COLOR SPACE. ENTRIES SUBMITTED USING A DIFFERENT COLOR SPACE (E.G. ADOBERGB) MAY CONTAIN ODD COLOR CASTS OR OTHER COLOR DISTORTIONS.

THERE SHOULD BE NO IDENTIFYING INFORMATION (E.G. MEMBER'S NAME, IMAGE TITLE, WATERMARK, ETC.) ON THE DIGITAL IMAGE.

ENTRANTS SHOULD PROVIDE THEIR DIGITAL IMAGES AND INDIVIDUALLY PREPARED ENTRY FORMS TO THEIR CLUB'S CICCA REPRESENTATIVE OR DESIGNEE, WHO SHOULD THEN COMPLETE THE EXCEL ENTRY FORM.

MONOCHROME IMAGES MAY BE ENTERED IN ANY CATEGORY PROVIDED, HOWEVER, THAT THE IMAGE MEET ALL OTHER REQUIREMENTS OF THE CATEGORY.

ENTRIES THAT DO NOT MEET THE REQUIREMENTS STIPULATED IN THIS SECTION WILL BE DISQUALIFIED.

NATURE EXAMPLES

Images depicting
natural subjects with
no visible Hand of
Man.

Cultivated Plants, Domestic
Animals and Mounted
Museum Pieces do not
Qualify



SALON CATEGORIES

NATURE

NATURE PHOTOGRAPHY EMBRACES THE ENTIRE PHYSICAL AND NATURAL WORLD AND THUS ENCOMPASSES NATURE IN ALL ITS FORMS. THERE SHOULD BE NO EVIDENCE OF THE INFLUENCE OF MAN IN A NATURE PHOTOGRAPH. PHOTOGRAPHS DEPICTING CULTIVATED PLANTS, DOMESTIC ANIMALS, AND MOUNTED MUSEUM SPECIMENS ARE NOT ELIGIBLE

EXCEPTION: SCIENTIFIC BANDING VISIBLE ON WILD ANIMALS WILL NOT BE CONSIDERED A DISQUALIFICATION. IN ADDITION, IMAGES OF ZOO AND GAME PARK ANIMALS MAY BE ENTERED, AS LONG AS THE "HAND OF MAN" IS NOT VISIBLE IN THE IMAGE.

GLOBAL ADJUSTMENTS ARE THOSE MODIFICATIONS THAT AFFECT THE WHOLE IMAGE. PERMISSIBLE GLOBAL ADJUSTMENTS INCLUDE, BUT ARE NOT NECESSARILY LIMITED TO: LEVELS, CURVES, BRIGHTNESS, CONTRAST, SATURATION, WHITE BALANCE, SHARPENING AND CROPPING.



SALON CATEGORIES

NATURE CON'T

SELECTIVE ADJUSTMENTS ARE ADJUSTMENTS THAT AFFECT ONLY PORTIONS OF THE IMAGE, TYPICALLY APPLIED WITH SELECTIONS OR BRUSHES, AND ARE NOT PERMITTED IN THE NATURE CATEGORY WITH THE SOLE EXCEPTION OF ELIMINATING SPOTS ON THE IMAGE DUE TO DUST ON THE CAMERA'S SENSOR.

FOR THE PURPOSES OF CLARITY, THE USE OF PRESETS AND ADJUSTMENTS IN SOFTWARE (E.G. ADOBE LIGHTROOM, ADOBE PHOTOSHOP) AND RELATED PLUG-IN FILTERS (E.G. TOPAZ LABS, NIK SOFTWARE) IS ALLOWED PROVIDED, HOWEVER, THAT THE ADJUSTMENTS ARE GLOBAL.

BLENDING OF IMAGES FROM DIFFERENT SCENES OR BLENDING OF TWO VERSIONS OF THE SAME IMAGE IS NOT PERMITTED IN THE NATURE CATEGORY.

BORDERS, VIGNETTES, AND INFRARED IMAGES ARE NOT ALLOWED



PHOTO- REALISTIC EXAMPLES

Images must be of a
realistic quality

Category is unrestricted.
No infrared allowed.



SALON CATEGORIES

PHOTO-REALISTIC

THE EMPHASIS FOR THIS CATEGORY IS ON AESTHETICS AND CREATING AN IMAGE WITH GREAT IMPACT WHILE MAINTAINING A REALISTIC QUALITY.

THE SUBJECT MATTER OF THIS CATEGORY IS UNRESTRICTED.

THERE ARE NO RESTRICTIONS FOR IMAGE ENHANCEMENT PROVIDED THAT THE RESULTING IMAGE (A) MAINTAINS A REALISTIC-LOOKING APPEARANCE, (B) APPEARS TO HAVE BEEN MADE IN A SINGLE EXPOSURE, AND (C) HAS A PHOTOGRAPHIC BASE AND ALL OF THE PHOTOGRAPHIC ELEMENTS MUST HAVE BEEN TAKEN BY THE MAKER.

FOR THE PURPOSES OF CLARITY, IMAGES SUBMITTED FOR THIS CATEGORY CAN BE FROM A SINGLE EXPOSURE OR FROM MULTIPLE EXPOSURES THAT ARE BLENDED TOGETHER (E.G. HDR, IMAGE STACKING FOR DEPTH OF FIELD, PANORAMAS, COMPOSITES) TO CREATE A SINGLE IMAGE.

BORDERS AND VIGNETTES ARE ALLOWED. INFRARED IMAGES ARE NOT ALLOWED.



ALTERED REALITY EXAMPLES

Image emphasis is on creativity

Category is unrestricted.
Infrared allowed.

UPER LEFT: MATT SEGEBART
LOWER LEFT: LADEAN SPRING
RIGHT: JEANETTE KOSIER



SALON CATEGORIES

ALTERED REALITY

THE EMPHASIS FOR THIS CATEGORY IS ON CREATIVITY WITH NO RESTRICTIONS FOR ENHANCEMENT OF THE IMAGE(S) USED TO CREATE THE FINAL PRODUCT.

AN ALTERED REALITY IMAGE SHOULD DEPART FROM REALITY AND BE NOTICEABLY DIFFERENT FROM A SCENE VIEWED THROUGH A CAMERA LENS. WHILE THE UNDERLYING IMAGE(S) MAY SEEM FAMILIAR, ITS OVERALL LOOK SHOULD REFLECT ONE OR MORE ELEMENTS OF AN ALTERED EXISTENCE.

THE IMAGE MUST HAVE A PHOTOGRAPHIC BASE AND ALL OF THE PHOTOGRAPHIC ELEMENTS MUST HAVE BEEN TAKEN BY THE MAKER.

BORDERS, VIGNETTES, AND INFRARED IMAGES ARE ALLOWED.



SALON CATEGORIES

CLUB'S CHOICE

THE HOST CLUB HAS THE OPTION OF SELECTING THIS CATEGORY. EXAMPLES INCLUDE BUT ARE NOT LIMITED TO: PORTRAITS, PEOPLE, SPORT, MOTION, MONOCHROME, DOORS & WINDOWS, ARCHITECTURE, WEDDING, MACRO, RED DOORS, CELL PHONE PHOTOGRAPHY, AND STREET PHOTOGRAPHY. THE HOST CLUB SHALL SPECIFY POST PROCESSING RESTRICTIONS, IF ANY.

THE HOST CLUB HAS CHOSEN *PEOPLE*. THE DEFINITION IS AS FOLLOWS. THIS IS FOR SPRING 2023 SALON. EACH SALON WILL BE DIFFERENT.

A PERSON OR PERSONS PICTURED IN A WAY THAT SHOWS SOMETHING ABOUT THE CHARACTER OF THE SUBJECT OR THEIR RELATIONSHIP TO SELF, THEIR ENVIRONMENT, OCCUPATION OR OTHER PEOPLE. THIS COULD BE A PORTRAIT WITH THE FACE OR HALF OR FULL FIGURE AS THE FOCAL POINT. STUDIO PORTRAITS WILL NOT BE ALLOWED, HOWEVER IMAGES TAKEN AT REENACTMENT EVENTS WILL BE ACCEPTED



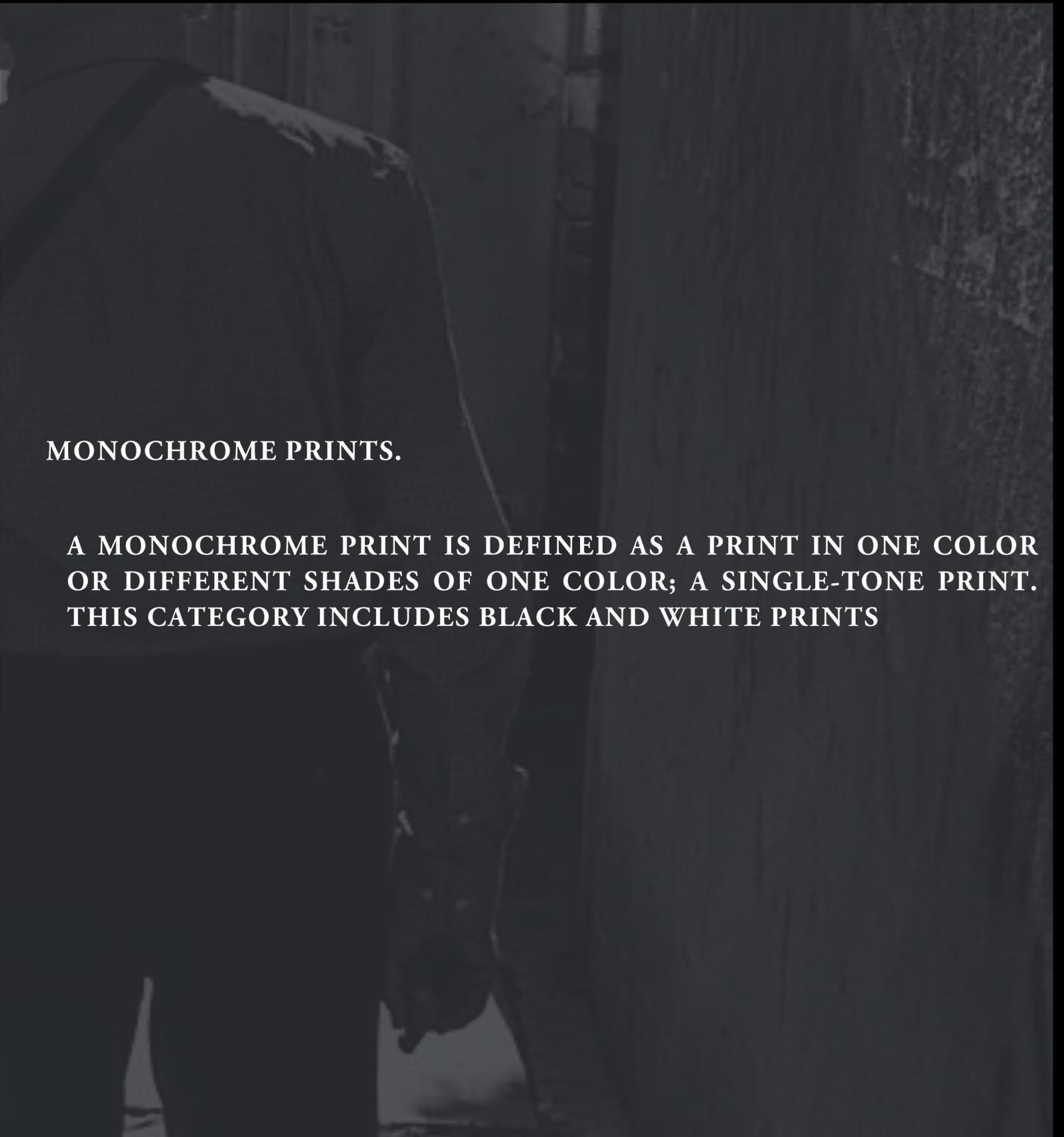
PRINT DIVISION REQUIREMENTS

1. EACH INDIVIDUAL MEMBER, REGARDLESS OF THE NUMBER OF CLUBS OF WHICH HE OR SHE IS A MEMBER, MAY SUBMIT A MAXIMUM OF THREE (3) ENTRIES IN EACH CATEGORY.
2. PLACE YOUR CICCA PRINT LABEL TO THE UPPER RIGHT CORNER ON THE BACK.
3. THERE SHOULD BE NO IDENTIFYING INFORMATION (E.G. MEMBER'S NAME, PRINT TITLE, ETC.) ON THE FRONT OF THE PRINT OR MOUNTING SURFACE.
4. ENTRIES SHALL BE PRINTED ON PAPER. SORRY NO CANVAS OR METAL ETC
5. ENTRIES MAY BE PRINTED BY AN INDIVIDUAL OR A COMMERCIAL ENTITY.
6. ENTRANTS SHOULD PROVIDE THEIR PRINTS AND INDIVIDUALLY PREPARED ENTRY FORMS TO THEIR CLUB'S CICCA REPRESENTATIVE OR DESIGNEE.



MONOCHROME PRINTS.

A MONOCHROME PRINT IS DEFINED AS A PRINT IN ONE COLOR OR DIFFERENT SHADES OF ONE COLOR; A SINGLE-TONE PRINT. THIS CATEGORY INCLUDES BLACK AND WHITE PRINTS





COLOR PRINTS.

A COLOR PRINT IS ONE MADE EITHER BY A REGULAR COLOR PHOTOGRAPHY PROCESS, INCLUDING PRINTING ON AN INK-JET PRINTER, OR BY HAND COLORING OR TINTING.

A SMALL PRINT SHALL BE:

- I) ANY SIZE PRINT NO LARGER THAN 8 X 12 INCHES**
- II) MOUNTED ON MATTING OR A SUITABLE MATERIAL**
 - (A) MEASURING 11 X 14 INCHES, AND**
 - (B) THAT CAN WITHSTAND THE RIGORS OF BEING HANDLED BEFORE, DURING, AND AFTER A COMPETITION.**



A LARGE PRINT SHALL BE:

I) ANY SIZE PRINT LARGER THAN 8 X 12 INCHES, BUT NO LARGER THAN 16 X 20 INCHES,

II) MOUNTED ON MATTING OR A SUITABLE MATERIAL

(A) MEASURING 16 X 20 INCHES, AND

(B) THAT CAN WITHSTAND THE RIGORS OF BEING HANDLED BEFORE, DURING, AND AFTER A COMPETITION.



NAMING CONVENTIONS FOR DIGITAL IMAGES

WHAT'S IN A NAME

W-001-CLUB#-MAKERS #

W= A FOR NATURE, B FOR PHOTOREALISTIC,
C=ALTERED REALITY

D=CLUB CHOICE

001= YOUR IMAGE NUMBER, TYP 001,002 OR 003

CLUB #= YOUR CICCA CLUB NUMBER. PEORIA IS 14

MEMBER #= YOUR MEMBER NUMBER FROM
YOUR CLUB

MUST BE 3 DIGIT.

EXAMPLES A-002-14-007.JPG

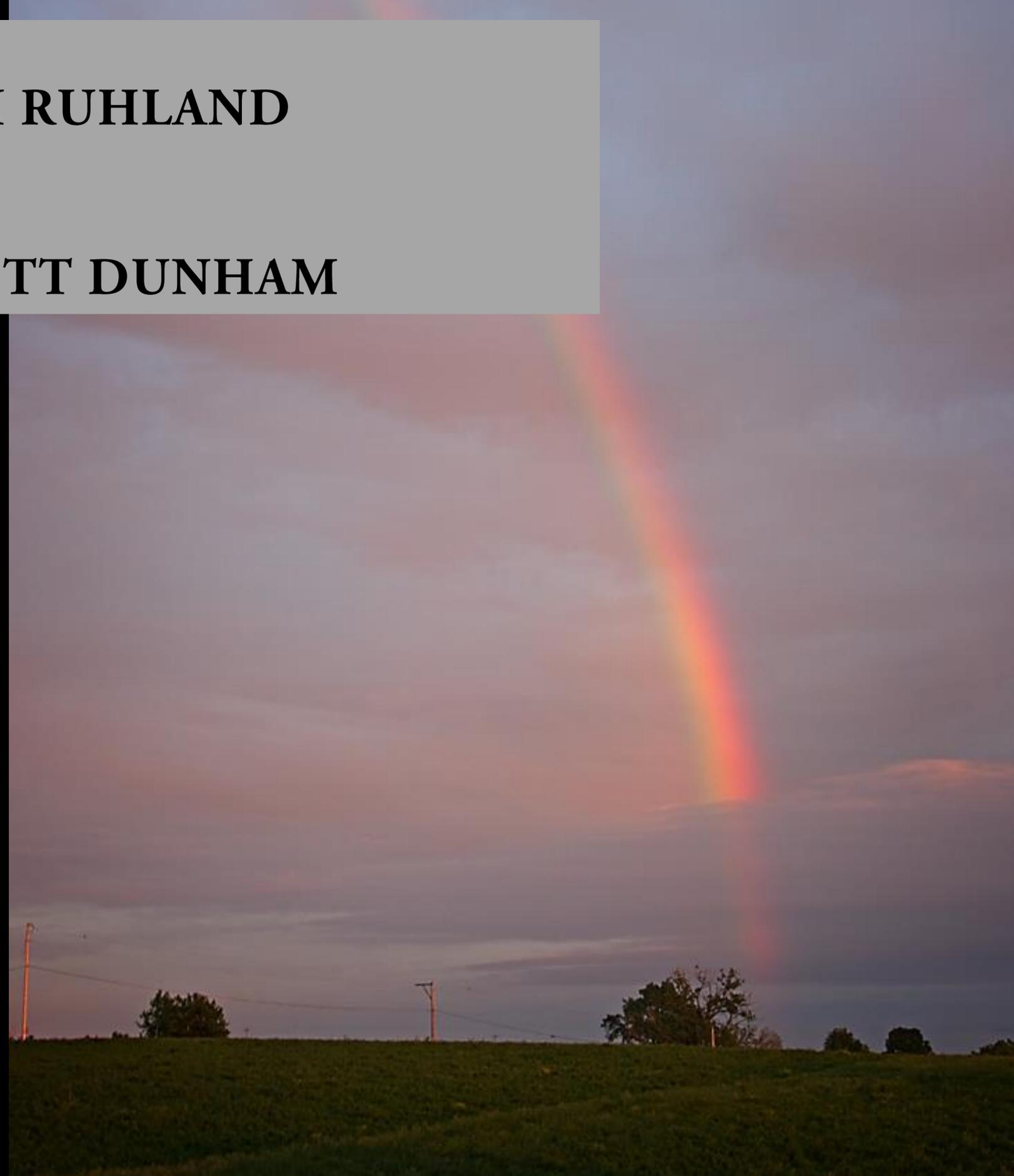
NATURE IMAGE #2 BY PEORIA TOM RUHLAND

D-001-14-027.JPG

PEOPLE IMAGE #1 BY PEORIA SCOTT DUNHAM

THIS WILL BE THE FILENAME
FOR YOUR IMAGE. THE JPG
EXTENSION WILL BE ADDED
AUTOMATICALLY.

PLEASE PROVIDE
YOUR TITLES TO
YOUR REP WHEN
SUBMITTING IMAGES.



FEES AND AWARDS:

THE ENTRY FEE (HELPS COVER THE COST OF THE SALON)

5\$ FOR DIGITAL AND 5\$ FOR PRINTS.

YOU MAY SUBMIT 12 IMAGES IN DIGITAL AND 12 PRINTS. (3 IN EACH CATEGORY)

RIBBON AWARDS WILL BE GIVEN FOR EACH ACCEPTANCE AND HONOR IMAGES. THE BEST OF EACH CATEGORY WILL RECEIVE A MEDALLION.

FEES MUST BE SUBMITTED TO YOUR CICCA REPRESENTATIVE

IF YOU WOULD LIKE TO ATTEND THE JUDGING PLEASE RSVP YOUR CICCA REPRESENTATIVE WITH YOUR INTENTION.

A close-up photograph of a hummingbird hovering near a cluster of bright pink flowers. The bird is positioned on the right side of the frame, facing left towards the flowers. Its wings are blurred, indicating rapid movement. The background is a soft, out-of-focus green, suggesting a natural outdoor setting. The overall composition is vibrant and detailed.

VISIT WWW.CICCACLUBS.COM

/SPRING SALON/DOCUMENTS

Tom Rolando
PHOTOGRAPHY

A close-up photograph of a hummingbird hovering in flight, its wings blurred from motion. The bird is positioned in the upper right quadrant of the frame, facing left. Its body is a mix of green and yellow, with a long, thin beak. In the lower left corner, there is a cluster of bright pink flowers with green leaves. The background is a soft, out-of-focus green, suggesting a natural, outdoor setting.

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Tom Ruhland ACICCA