

Conditions of Entry
2017 60th National Insect Salon
Nature

National Insect Salon Committee Chairman:

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Submitting Entries: The Peoria Camera Club invites the world's photographers to submit digital images **restricted to insects, spiders, and related arthropods** (such as barnacles, crabs, lobsters, shrimp, centipedes and millipedes) for the 60th National Insect Salon. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. There are no restrictions as to subject matter **except** as outlined in the rules and definitions. Images will be digitally projected for judging at 1400 x 1050 pixels. **This is changed from previous salons!** For judging, images will be projected with a Canon Realistic SX80 Mark II projector with maximum dimensions of 1400 pixels (horizontal) by 1050 pixels (vertical). Explanations of Image Size (1400 x 1050), File Naming conventions, and all other pertinent information is on the website. **Your images show best above 500 KB but must be less than 1000 KB.** The Online Entry Form with browser attached images is available for submittal at:

www.peoriacameraclub.com

Please fill in the personal information and upload your images on the website. Please pay the entry fee using the Pay Pal window that opens after your entry is sent. If you prefer to send the fees by mail use the following address.


Entry Fees: Please use Pay Pal during entry!

North America, \$7: All Others, \$10 Fees must be sent in time to arrive before the closing date to:

Joe Virbickis 424 Gillman Ave. Washington, IL 61571 USA

In USA Dollars or check payable to **Peoria Camera Club** drawn on a USA Bank. We prefer Pay Pal.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

PSA Recognition Number

PSA 2017-324

Judges: To be determined

Note: The entrant may enter one digital section (Nature) for PSA stars. Entries may consist of 4 images uploaded on the website OR 2 or 3 images on the website plus 1 or 2 sequences for a **total of 4 entries.**

Sequences:

Sequences will follow the same rules except they **must be submitted by mail on Compact Disk or E-Mail**. The sequence entries must be 1400 by 1050 pixel **jpg** images, not more than 1000kb in size each, from 2 to 12 images with a narrative not exceeding 400 words. Mail your CD to Joe Virbickis 424 Gillman Ave. Washington, IL 61571 USA.

Or e-mail to jvirbickis@gmail.com Be sure to mail in time to arrive before the closing date including your name, address, and e-mail address. The CD's will be destroyed after the exhibitions.

Awards – Nature - Digital – Insects

Best of Show (PSA Gold Medal); Most Unusual Image (Central Illinois Camera Club Association Medal); Best Story Telling Image (Peoria Camera Club Medal); Best Image by an ESA Member (Special ESA Award of Excellence Medal); Best Image by a Non-ESA Member (Special ESA Award of Excellence Medal); Best Image by Peoria Camera Club member; Best of Show Sequence; and Honorable Mentions.

PSA Rules

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout all rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

1. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
2. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline.

The questioned image(s) of any entrant failing to comply with such a request for the original image(s) **may** be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

WARNING: An entry received from an exhibitor under sanction by PSA at the time of entry will not be included in the judging and the entry fees will be forfeited.

60th National Insect Salon Calendar: A list of all the entries received and status of entry fee will be published on the Salon Web Site and updated monthly. Please check the status of your image entries and payments on the Web Site about a month after sending so they can be resent if necessary.

Closing Date.....	September 23, 2017
Judging	September 30, 2017
Notification Card E-Mailing	October 14, 2017
Entomology 2017 (Entomological Society of America) in Denver, Colorado USA	November 5-8, 2017
2016 Award Mailing.....	December 16, 2017
The HTML Catalog Posting on Website peoriacameraclub.com.....	December 16, 2017